

JIG FROM ST PAUL'S SUITE

Gustav Holst
arr. Gary Westwood

Vivace ♩ = 154

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb (marked *f*)
- 1st Horn Eb (marked *f*)
- 2nd Horn Eb (marked *f*)
- 1st Baritone Bb (marked *f*)
- 2nd Baritone Bb (marked *f*)
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Bass Drum
- Tambourine
- Tenor Drum

The score is in 6/8 time and the key signature has one sharp (F#). The tempo is marked 'Vivace' with a metronome marking of ♩ = 154. The music features a prominent melody in the Horns and Baritone sections, starting with a forte (*f*) dynamic. The percussion parts are mostly rests, with some activity in the Timpani, Bass Drum, and Tenor Drum.

11

Sop. Cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor.

Flug.

Solo Hn 1st Hn 2nd Hn

1st Bar. 2nd Bar.

1st Tbn. 2nd Tbn. B. Tbn.

Euph. Bass Eb Bass Bb

Timp.

B. D. Tamb. T. D.

21

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn *f*

1st Hn *p* *f*

2nd Hn *p* *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp.

B. D. *mf*

Tamb.

T. D. *mf*

31

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

B. D.

Tamb.

T. D.

DEMO SCORE

40

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

B. D.

Tamb.

T. D.

mf cresc.

f

mf cresc.

f

mf cresc.

f

mf cresc.

f

mf cresc.

ff

mf cresc.

ff

mf cresc.

ff

mf cresc.

ff

mf cresc.

ff

mf cresc.

ff

mf cresc.

ff

mp cresc.

f

DEMO SCORE

This musical score page includes the following parts and markings:

- Sop. Cor.**: Soprano Cornet
- Solo Cor.**: Solo Cornet
- Rep. Cor.**: Repetition Cornet
- 2nd Cor.**: Second Cornet
- 3rd Cor.**: Third Cornet
- Flug.**: Flugelhorn
- Solo Hn.**: Solo Horn
- 1st Hn.**: First Horn
- 2nd Hn.**: Second Horn
- 1st Bar.**: First Baritone
- 2nd Bar.**: Second Baritone
- 1st Tbn.**: First Trombone
- 2nd Tbn.**: Second Trombone
- B. Tbn.**: Bass Trombone
- Euph.**: Euphonium
- Bass Eb**: Bass Eb
- Bass Bb**: Bass Bb
- Timp.**: Timpani
- B. D.**: Bass Drum
- Tamb.**: Tambourine
- T. D.**: Tom Drum

Dynamic markings include *dim.* (diminuendo) and *p* (piano). A *mp* (mezzo-piano) marking is present in the Solo Horn part. A large red watermark "DEMO SCORE" is overlaid diagonally across the score.

61

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

B. D.

Tamb.

T. D.

mute

mp

mute

mp

mp

mp

mp

mp

mp

mp

73

Sop. Cor. *p cresc.* *f*

Solo Cor. *f*

Rep. Cor. *p cresc.* *f*

2nd Cor. *mp cresc.* *f*

3rd Cor. *mp cresc.* *f*

Flug. *p cresc.* *f*

Solo Hn *f*

1st Hn *open p cresc.* *f*

2nd Hn *open f*

1st Bar. *p cresc.* *f*

2nd Bar. *p cresc.* *f*

1st Tbn. *cresc.* *f*

2nd Tbn. *cresc.* *f*

B. Tbn. *cresc.* *f*

Euph. *p cresc.* *f*

Bass Eb *p cresc.* *f*

Bass Bb *p cresc.* *f*

Timp. *cresc.* *mf*

B. D.

Tamb.

T. D. *mf*

DEMO SCORE

84

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

B. D.

Tamb.

T. D.

This musical score page contains the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- B. D.
- Tamb.
- T. D.

The score includes dynamic markings such as *p*, *mp*, and *mp* with a first ending bracket. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

115

Sop. Cor. *pp*

Solo Cor.

Rep. Cor. *pp*

2nd Cor. *pp* *cresc. poco à poco*

3rd Cor. *pp* *cresc. poco à poco*

Flug. *mp* *pp* *cresc. poco à poco*

Solo Hn

1st Hn

2nd Hn

1st Bar. tremolo *pp* *cresc. poco à poco*

2nd Bar. tremolo *pp* *cresc. poco à poco*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p* *pp* *cresc. poco à poco*

Euph. *pp* *cresc. poco à poco*

Bass Eb *pp* *cresc. poco à poco*

Bass Bb 1. *p* *pp* *cresc. poco à poco*

Timp. *pp* *cresc. poco à poco*

B. D.

Tamb. *pp* *cresc. poco à poco*

T. D.

126 132

Sop. Cor. *p cresc. poco à poco* *ff* tremolo tremolo tremolo tremolo tremolo

Solo Cor. *mp cresc. poco à poco* *ff*

Rep. Cor. *p cresc. poco à poco* *ff*

2nd Cor. tremolo *ff* tremolo tremolo

3rd Cor. *ff*

Flug. *ff*

Solo Hn *p cresc. poco à poco* *ff*

1st Hn *mp cresc. poco à poco* *ff*

2nd Hn *mp cresc. poco à poco* *ff*

1st Bar. tremolo tremolo tremolo tremolo tremolo *ff*

2nd Bar. tremolo tremolo tremolo tremolo tremolo *ff*

1st Tbn. *mf* *ff*

2nd Tbn. *mf* *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *f*

B. D.

Tamb. *ff*

T. D. *f*

136

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

B. D.

Tamb.

T. D.

146

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

B. D.

Tamb.

T. D.

DEMO SCORE

159

Sop. Cor. *p cresc.*

Solo Cor. *p cresc.*

Rep. Cor. *p cresc.*

2nd Cor. *p cresc.*

3rd Cor. *p cresc.*

Flug. *p cresc.*

Solo Hn *p cresc.*

1st Hn *p cresc.*

2nd Hn *p cresc.*

1st Bar. *p cresc.*

2nd Bar. *p cresc.*

1st Tbn. *p cresc.*

2nd Tbn. *p cresc.*

B. Tbn. *p cresc.*

Euph. *p cresc.*

Bass Eb *p cresc.*

Bass Bb *p cresc.*

Timp.

B. D.

Tamb.

T. D.

170

169

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* *molto pesante*

2nd Tbn. *ff* *molto pesante*

B. Tbn. *ff* *molto pesante*

Euph. *ff* *molto pesante*

Bass Eb *ff* *molto pesante*

Bass Bb *ff* *molto pesante*

Timp.

B. D.

Tamb.

T. D. *f*

179

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

B. D.

Tamb.

T. D.

tremolo

ff

più mosso $\text{♩} = 166$

189

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

B. D.

Tamb.

T. D.

f

ff

200 accel.

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Timp.
B. D.
Tamb.
T. D.

210

Musical score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., B. D., Tamb., and T. D. The score includes dynamic markings such as *p*, *ff*, and *f*. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.